

FEI Driven Dressage Senior – Test 2*HP1



CAI2* Test 2* HP1 <input type="checkbox"/> H1 <input type="checkbox"/> P1	Event:	Competitor no:	Judge in:
	Athlete:	Horse:	

TEST		DIRECTIVE IDEAS	REMARKS	MARK	
1	AX	Working Trot	Driving straight on centre line. Impulsion, Collection, Rhythm. Self-carriage, Uphill Tendency. Elasticity and Cadence. Transition to Collected Trot Bending and contact		
	XCH	Collected Trot			
2	HSE	Medium Trot	Transition to Extended Trot, Lengthening, Impulsion, Rhythm, balance and straightness. Transition to Working Trot, Bending, contact, activity of the hindquarters. Elastic steps and good hock action		
3	EX	½ circle 20 m	Transition to Collected Trot. Control shoulders, rhythm, balance inside hind leg steps forward under the horse's body weight following the same track of the outside foreleg, with the lowering of the inside hip. Left Bending.		
	XB	½ circle 20 m			
		Collected Trot			
4	BF	Medium Trot	Transition to Collected Trot Suppleness, bending, accuracy, impulsion Transition to Extended Trot, lengthening, impulsion, rhythm, balance, quality of steps, lengthening		
	FAK	Working Trot			
5	KS	Working Trot,	Transition to Working Trot, bending, contact, activity of the hindquarters, elastic steps and good hock action		
	SHCM	Deviation 20 m			
6	MV	Extended Trot	Transition to Collected Trot Impulsion , quality of the collection, Bending, angle left Transition to the Halt. Immobility. Driver in centre line, on the Bit, square.		
	VKAF	Working Trot			
7	FR	Working Trot, deviation 20 m	Rhythm, obedience, remain on the bit, quality of diagonal steps, contact, straightness Impulsion , quality of the collection, Transition to Collected Trot. Bending, angle right		
	RMC	Working Trot			
8	CH	Walk	Impulsion , quality of the collection, Transition to Working Trot. Bending, contact, activity of the hindquarters, elastic steps and good hock action		
	HB	Free Walk			
9	BP	Walk	Transition to Collected Trot. Control shoulders, rhythm, balance inside hind leg steps forward under the horse's body weight following the same track of the outside foreleg, with the lowering of the inside hip. Right Bending.		
	PF	Collected Trot			
10	F	½ Circle right 20m	Suppleness, bending, accuracy, impulsion Transition to Extended Trot. Lengthening, impulsion, rhythm, balance, quality of steps, lengthening Transition to Collected Trot. Impulsion , quality of the collection,		
	Center line	Collected Trot.			
	F	½ circle Working Canter			
11	FA	Working Canter	Transition to Extended Walk Regularity of the steps, contact with the mouth and control of the poll. Ground covering, stretch out the head and neck (forward and downwards)		
	AL	Working Canter Loop			
12	LX	Collected Trot Loop	Transition Collected Trot Balance, accuracy, contact, impulsion, Quality of the collection.		

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13	X	Halt	Transition to Collected Canter. Uphill tendency, Self-carriage, Rhythm, elasticity and cadence.		
14	X	Rein Back	Transition to Extended Canter. Impulsion, lengthening of frame and strides, straightness Transition to Collected Canter. Accuracy in the transition on time, Uphill tendency, rhythm, Self-carriage elasticity and cadence.		
15	XI IM	Loop Collected Trot ½ loop Collected Trot	Bending, balance, obedience, straightness and flexibility of the horse. Clearly defined steps, an immediate transition is made into the other canter lead. Smooth, Accuracy in the letter on time, Uphill tendency, cadence.		
16	MG	½ Circle Collected Trot	Balance and relaxation, horse back onto the hindlegs, rhythm. Accuracy in the circle, self-carrying and an uphill tendency. Energetic impulsion, cadence.		
17	MCH	Working Canter	Keep the rhythm, Clearly defined steps, an immediate transition is made into the other canter lead. Smooth, Accuracy in the letter on time. Uphill tendency, cadence.		
18	HF	Extended Canter	Balance and relaxation, horse back onto the hindlegs, rhythm, Accuracy in the circle, self-carrying and an uphill tendency. Energy, Impulsion, Cadence.		
19	FAD DXG G	Working Trot Extended Trot Halt & Salute	Transition to Collected Trot. Impulsion, Quality of Collection, Self- carrying.		
20	ATHLETE	Use of aids, handling of reins and whip, position on the box, accuracy of figures and transitions. The mark must reflect the consistent level of accuracy and quality of transitions.			
21	GENERAL IMPRESSION PRESENTATION	Appearance of athlete and grooms, correctness, cleanliness harmonizing with of harness and carriage. Fitness, matching and condition of Horse(s), balanced picture of the complete turnout. Harmony between horse(s) and athlete			

CO-EFFICIENT = 0.76

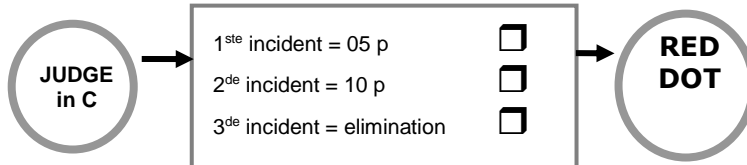
TOTAL

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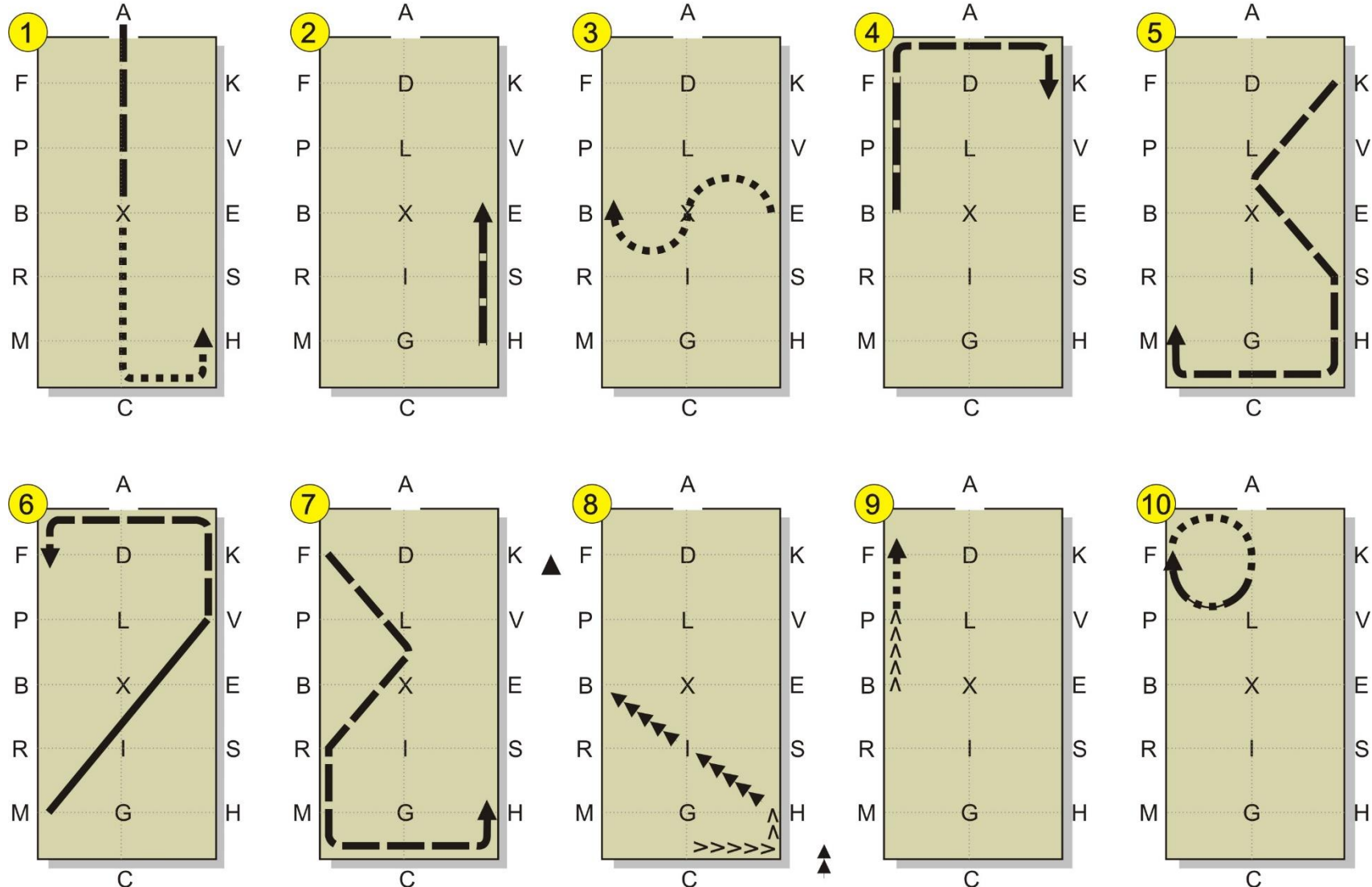
All the Judges marks will be added together, multiplied by 0.76, divided by the number of Judges and deducted from 210, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

Signature Judge

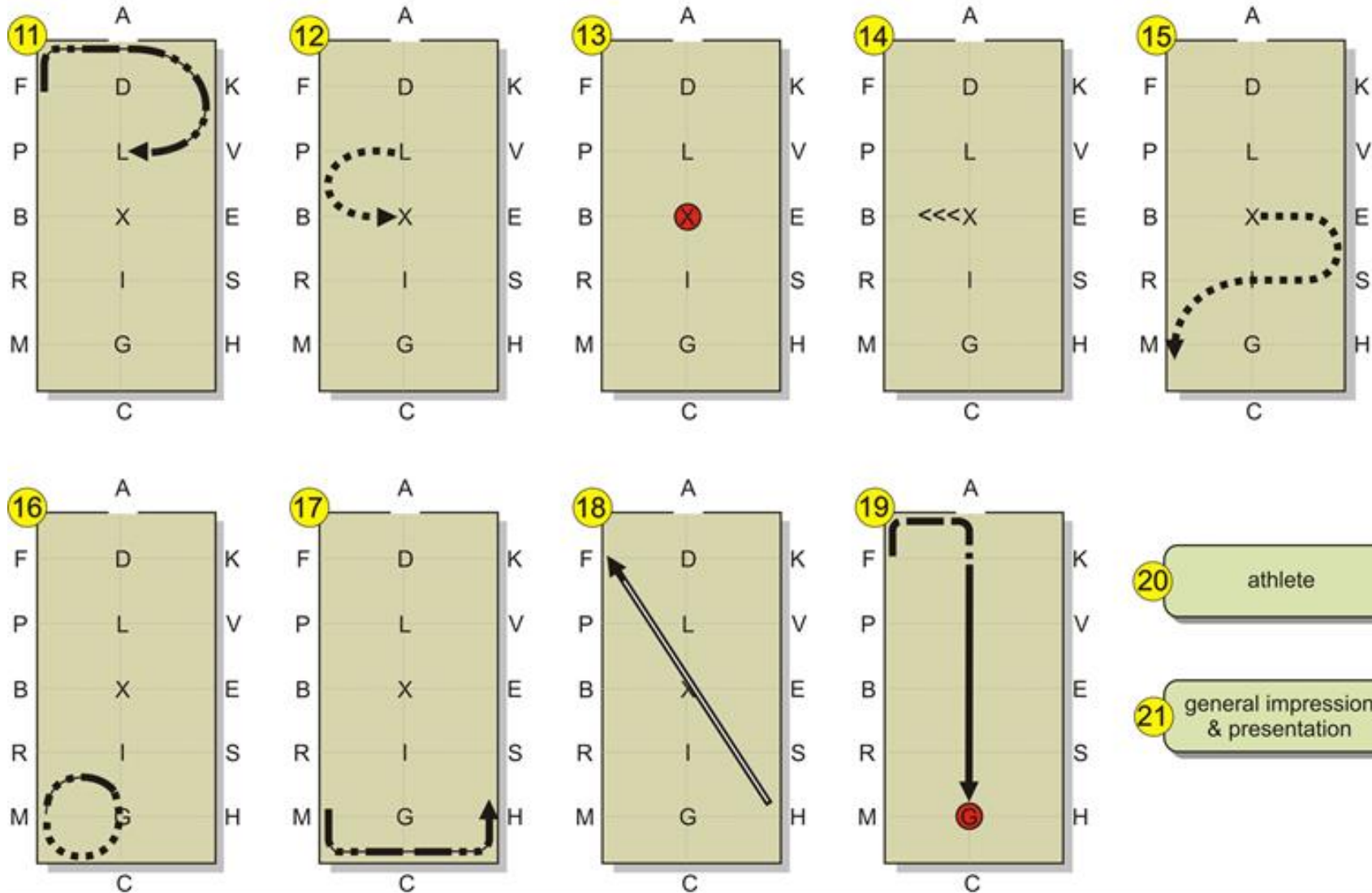
Errors of Course, Disobedience and Dismounting of Grooms



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20 athlete

21 general impression & presentation